

*Arne Dich*

*The Bridge*

*for*

*full Windband*

*1999*



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### *The Bridge*

*Et årtusindstykke i bro-form*

*Arne Dich, 1999*

### *The Bridge*

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# The Bridge

Arne Dich

Maestoso  $\text{♩} = 75$

1+2.Flute *f*

Piccolo *f*

Oboe *f*

Clarinet in Eb *f*

1.Clarinet in Bb *f*

2.Clarinet in Bb *f*

3.Clarinet in Bb *f*

Alto Clarinet in Eb *f*

Bass Clarinet in Bb *f*

1+2.Bassoon *f*

1.Alto Sax *f*

2.Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Maestoso  $\text{♩} = 75$

1.Trumpet in Bb *f*

2.Trumpet in Bb *f*

3.Trumpet in Bb *f*

1+2.Cornet *f*

1+3.Horn in F *f*  
melody in 3rd horn

2+4.Horn in F *f*

1.Trombone *f*

2.Trombone *f*

3.Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba *f* div.

Vibraphone/perc. 2 *f*  
Cymbal a 2

Timpani *p* *f* *p* *f* *p* *f*  
F, Bb, Db, Eb

Percussion *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*  
Snare  
Bass & cym. a 2

8

1-2 Fl *fp*

Picc. *mp* *cresc.* *f*

Oboe *mf* *cresc.* *f*

E♭ Cl *mf* *cresc.* *f*

1. Cl *mf* *cresc.* *f*

2. Cl *mf* *cresc.* *f*

3. Cl *mf* *cresc.* *f*

Alto *fp* *f*

Bs Cl *fp* *f*

Bsn *fp* *f*

A. Sax *mf* *cresc.* *f*

A. Sax *mf* *cresc.* *f*

T. Sax *fp* *f*

Bar. Sax *fp* *p* *f*

1. Tpt *fp* *f*

2. Tpt *fp* *f*

3. Tpt *fp* [CA] *f*

1-2. Cn *fp* *f*

1-3. Hn *fp* *f* melody in 3rd horn

2-4. Hn *fp* *f*

1. Tbn *fp* *f*

2. Tbn *fp* *f*

3. Tbn *fp* *f*

B. Tbn *fp* *f*

Baryt *fp* *f*

Tuba *fp* *f*

Perc. 2 *fp* *f*

Timp *fp* *p* *f* *p* *f* *p* *f*

Perc. *p* *ppp* *f* *pp* *f* *pp* *f* *pp* *f*

*ff* *pp* *<* *f* *pp* *<* *f* *pp* *<* *f*



Fuga ♩=75

17

1-2. Fl

Picc.

Oboe

2. obo to Eng horn

1.

E♭ Cl

1. Cl

2. Cl

3. Cl

Alto

B♭ Cl

Bsn

A. Sax

A. Sax

T. Sax

Bar. Sax

Fuga ♩=75

1. Tpt

2. Tpt

3. Tpt

1-2. Cn

1-3. Hn

2-4. Hn

1. Tbn

2. Tbn

3. Tbn

B. Tbn

Baryt

Tuba

Perc. 2

Timp

Perc.

To Vibraphone

Tune Db to C

Obo

mp

mp

mp

mp

27

1-2.Fl *mp* **34**

Picc.

Oboe

E♭ Cl

1.Cl *mp*

2.Cl *mp*

3.Cl *mp*

trumpet

Alto

Bs Cl *mf*

trumpet

Bsn *mf* *p*

A.Sax *mp* *p*

trumpet

A.Sax *mp* *p*

trumpet

T. Sax *mf*

Bar. Sx *p*

trumpet harmon mute **34** no mute

1.Tpt *mp*

2.Tpt

3.Tpt

1-2.Cn *p*

1-3.Hn

2-4.Hn

1.Tbn

2.Tbn

3.Tbn

B.Tbn

Baryt *p*

Tuba

Perc. 2 start woodblock *Vibraphone*

Timp

Perc. *trumpet* woodblock *mf* *vibraslap*

35

37

1-2.Fl. *mf* *cresc.* *f*

Picc. *mf* *cresc.* *f*

Oboe *mf* *cresc.* *f*

E.Hn *mf* *cresc.* *f*

Eb Cl

1.Cl *mf* *cresc.* *f*

2.Cl *mf* *cresc.* *f*

3.Cl *mf* *cresc.* *f*

Alto *mf* *cresc.* *f*

Bs Cl *f*

Bsn *f*

A.Sax *mf* *cresc.* *f*

A.Sax *mf* *cresc.* *f*

T. Sax *mf* *cresc.* *f*

Bar.Sx *f*

37

1.Tpt

2.Tpt

3.Tpt

1-2.Cn

1-3.Hn

2-4.Hn

1.Tbn *f* no cresc. in gliss.

2.Tbn *f* no cresc. in gliss.

3.Tbn *f* no cresc. in gliss.

B.Tbn *f*

Baryt

Tuba

Perc.2 *f* Low toms

Perc. *f*



42

1-2 Fl

Picc.

Oboe

E. Hn

E♭ Cl

1. Cl

2. Cl

3. Cl

Alto

Bs Cl

Bsn

A. Sax

A. Sax

T. Sax

Bar. Sax

44

1. Tpt

2. Tpt

3. Tpt

1-2. Cn

1-3. Hn

2-4. Hn

1. Tbn

2. Tbn

3. Tbn

B. Tbn

Baryt

Tuba

Perc. 2

Perc.

To cymbal a 2

53 Maestoso  $\text{♩} = 75$

1-2.Fl  
 Picc.  
 Oboe  
 E.Hn  
 Eb Cl  
 1.Cl  
 2.Cl  
 3.Cl  
 Alto  
 Bs Cl  
 Bsn  
 A.Sax  
 A.Sax  
 T. Sax  
 Bar.Sx

53 Maestoso  $\text{♩} = 75$

1.Tpt  
 2.Tpt  
 3.Tpt  
 1-2.Cn  
 1-3.Hn  
 2-4.Hn  
 1.Tbn  
 2.Tbn  
 3.Tbn  
 B.Tbn  
 Baryt  
 Tuba  
 Perc.2  
 Timp  
 Perc.

*ff pp < f      pp < f      pp < f*

This page of the musical score for "The Bridge" by Arne Dich, page 9, features a variety of instruments. The woodwind section includes Flutes (1-2), Piccolo, Oboe, English Horn, E-flat Clarinet, Clarinets (1-3), Alto, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1-3), Cornets (1-2), Horns (1-3 and 2-4), Trombones (1-3 and Bass), and Tuba. The percussion section includes Percussion 2, Timpani, and general Percussion. The score is in 4/4 time and begins at measure 57. It features complex rhythmic patterns with many triplets and sextuplets. Dynamics range from *mf* to *ff*, with *cresc.* markings indicating increasing volume. The key signature has one sharp (F#). The bottom of the page includes a piano (*p*) dynamic marking and some performance instructions.

61 **Rubato** ♩ = 50 ca **(67) Andante** ♩ = 60

1-2.Fl. *ff*

Picc. *ff* Piccolo to Flute

3.Fl. *ff*

Oboe *mp*

E.Hn. *ff* *mp*

E♭Cl. *ff*

1.Cl. *ff* solo *mp*

2.Cl. *ff*

3.Cl. *ff*

Alto *ff*

Bs.Cl. *fp* *ff*

Bsn. *fp* *ff* 1. *mp*

A.Sax. *ff* cue engl.horn *mp*

A.Sax. *ff*

T.Sax. *ff*

Bar.Sx. *ff*

1.Tpt. *fp* *ff* **Rubato** ♩ = 50 ca **(67) Andante** ♩ = 60

2.Tpt. *fp* *ff*

3.Tpt. *fp* *ff*

1-2.Cn. *fp* *ff*

1-3.Hn. *fp* *ff*

2-4.Hn. *fp* *ff*

1.Tbn. *fp* *ff*

2.Tbn. *fp* *ff*

3.Tbn. *fp* *ff*

B.Tbn. *fp* *ff*

Baryt. *fp* *ff*

Tuba *fp* *ff*

Perc.2 *fp* To Vibraphone

Timp. *ff* Tune E♭ to D

Perc. *ff*

69

72

78

1-2 Fl

3 Fl

Oboe

E. Hn

E♭ Cl

1. Cl

2. Cl

3. Cl

Alto

Bs Cl

Bsn

A. Sax

A. Sax

T. Sax

Bar. Sax

72

78

1. Tpt

2. Tpt

3. Tpt

1-2. Cn

1-3. Hn

2-4. Hn

1. Tbn

2. Tbn

3. Tbn

B. Tbn

Baryt

Tuba

Perc. 2

Timp

Perc. Chimes

mp

tutti

a 2

l. mp

l. mp

mp

Chimes

83

1-2.Fl *mp*

3.Fl *mp*

Oboe

E.Hn *mp*

Eb Cl

1.Cl

2.Cl

3.Cl

Alto

Bs Cl

Bsn *mp*

A.Sax

A.Sax

T. Sax

Bar. Sax

89

1.Tpt *mp*

2.Tpt *mp*

3.Tpt *mp*

1-2.Cn *mp*

1-3.Hn *mp*

2-4.Hn *mp*

1.Tbn *mp*

2.Tbn *mp*

3.Tbn *mp*

B.Tbn *mp*

Baryt *mp*

Tuba *mp*

Perc. 2 *mp*

Perc.

94 (98) [CA]

1-2 Fl  
3 Fl  
Oboe  
E. Hn  
Eb Cl  
1. Cl  
2. Cl  
3. Cl  
Alto  
Bs Cl  
Bsn  
A. Sax  
A. Sax  
T. Sax  
Bar. Sax

(98) (103)

1. Tpt  
2. Tpt  
3. Tpt  
1-2. Cn  
1-3. Hn  
2-4. Hn  
1. Tbn  
2. Tbn  
3. Tbn  
B. Tbn  
Baryt  
Tuba  
Perc. 2  
Perc.

Start Triangle  
Triangle

106 (112)

1-2.Fl  
3.Fl  
Oboe  
E.Hn  
Eb.Cl  
1.Cl  
2.Cl  
3.Cl  
Alto  
Bs.Cl  
Bsn  
A.Sax  
A.Sax  
T.Sax  
Bar.Sx

(112)

1.Tpt  
2.Tpt  
3.Tpt  
1-2.Cn  
1-3.Hn  
2-4.Hn  
1.Tbn  
2.Tbn  
3.Tbn  
B.Tbn  
Baryt  
Tuba  
Perc.2  
Timp  
Perc.

Timpani



118 (120) (128) 1. *mf*

1-2.Fl  
3.Fl  
Oboe  
E.Hn  
Eb Cl  
1.Cl  
2.Cl  
3.Cl *mf*  
Alto  
Bs Cl *mf*  
Bsn *mf*  
A.Sax *mf*  
A.Sax  
T. Sax *mf*  
Bar.Sx *mf*  
cue 1. bassoon  
cue 2. bassoon

(120) (128)

1.Tpt  
2.Tpt  
3.Tpt  
1-2.Cn  
1-3.Hn *mf*  
2-4.Hn *mf*  
1.Tbn  
2.Tbn  
3.Tbn  
B.Tbn  
Baryt *mf*  
Tuba *mf*  
Perc.2 Start Guiro  
Timp Start Guiro  
Perc. Guiro *mf*

131

1-2.Fl *mf* Take Piccolo *f*

3.Fl *mf*

Oboe

E.Hn

Eb Cl

1.Cl *mf* *f*

2.Cl *mf*

3.Cl *mf*

Alto

Bs Cl cue bar-sax *mf*

Bsn

A.Sax *mf*

A.Sax *mf*

T. Sax *mf*

Bar.Sx *mf*

141

1.Tpt *mf*

2.Tpt *mf*

3.Tpt *mf*

1-2.Cn *mf*

1-3.Hn *f* *mf*

2-4.Hn *mf*

1.Tbn never cresc. in gliss.

2.Tbn never cresc. in gliss.

3.Tbn never cresc. in gliss. *mf*

B.Tbn *mf* no gliss.

Baryt *mf*

Tuba *mf*

Perc.2 *f*

Perc. Start Vibraphone

142

150

150

1.2.Fl. Picc. 3.Fl. Oboe E.Hn Eb Cl 1.Cl 2.Cl 3.Cl Alto Bs Cl Bsn A.Sax A.Sax T.Sax Bar.Sx 1.Tpt 2.Tpt 3.Tpt 1.2.Cn 1.3.Hn 2.4.Hn 1.Tbn 2.Tbn 3.Tbn B.Tbn Baryt Tuba Perc.2 Perc. chinese cymbal Guiro

153

157

1-2 Fl *p cresc.* *ff* *f*

Picc. *p cresc.* *ff* *f*

Oboe *p cresc.* *ff* *f*

E.Hn *p cresc.* *ff* *f*

E♭ Cl *p cresc.* *ff* *f*

1. Cl *p cresc.* *f*

2. Cl *p cresc.* *f*

3. Cl *p cresc.* *f*

Alto *p cresc.* *f*

Bs Cl *p cresc.* *f*

Bsn *p cresc.* *f*

A. Sax *p cresc.* *f*

A. Sax *p cresc.* *f*

T. Sax *p cresc.* *f*

Bar. Sx *p cresc.* *f*

157

1. Tpt *p cresc.* *ff* *f*

2. Tpt *p cresc.* *ff* *f*

3. Tpt *p cresc.* *f*

1-2. Cn *p cresc.* *ff* *f*

1-3. Hn *p cresc.* *ff* *f*

2-4. Hn *p cresc.* *f*

1. Tbn *p cresc.* *f*

2. Tbn *p cresc.* *f*

3. Tbn *p cresc.* *f*

B. Tbn *p cresc.* *f*

Baryt *p cresc.* *f*

Tuba *p cresc.* *f*

Perc. 2 *ff*

Perc. *ff*

Toms

164

1-2.Fl  
Picc.  
Oboe  
E.Hn  
Eb.Cl  
1.Cl  
2.Cl  
3.Cl  
Alto  
Bs.Cl  
Bsn  
A.Sax  
A.Sax  
T.Sax  
Bar.Sx

*ff* [CA]

*mf* *ff*

165

1.Tpt  
2.Tpt  
3.Tpt  
1-2.Cn  
1-3.Hn  
2-4.Hn  
1.Tbn  
2.Tbn  
3.Tbn  
B.Tbn  
Baryt  
Tuba  
Perc. 2  
Timp  
Perc.

*mf* *ff*

Cymbal a 2

*ff*

Tune Bb to A

Snare and cymbal

*p* *ff*

175 Moderato ♩ = 90

183

174

1-2 Fl. triangle and basses

Picc. triangle and basses

Oboe triangle and basses

E. Hn. triangle and basses

E♭ Cl. triangle and basses

1. Cl. cue saxes triangle and basses

2. Cl. *mp* cue saxes

3. Cl. *mp* cue saxes

Alto triangle and basses

Bs Cl. triangle and basses *mp*

Bsn. triangle and basses *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

175 Moderato ♩ = 90

183

1. Tpt. triangle and basses

2. Tpt. triangle and basses

3. Tpt. triangle and basses

1-2. Cn. triangle and basses

1-3. Hn. triangle and basses

2-4. Hn. triangle and basses *mp*

1. Tbn. triangle and basses

2. Tbn. triangle and basses

3. Tbn. triangle and basses

B. Tbn. *mp*

Baryt. *mp*

Tuba. *mp*

Perc. 2. Triangle starts

Timp. *mp*

Perc. Woodblocks or templeblocks *mp*

Vibraslap

Triangle



196

1-2.Fl  
Picc.  
Oboe  
E.Hn  
Eb Cl  
1.Cl  
2.Cl  
3.Cl  
Alto  
Bs Cl  
Bsn  
A.Sax  
A.Sax  
T. Sax  
Bar. Sx  
1.Tpt  
2.Tpt  
3.Tpt  
1-2.Cn  
1-3.Hn  
2-4.Hn  
1.Tbn  
2.Tbn  
3.Tbn  
B.Tbn  
Baryt  
Tuba  
Perc.2  
Timp  
Perc.

To Timbales

*f* *ff*



205

206

1-2.Fl  
Picc.  
Oboe  
E.Hrn  
Eb.Cl  
1.Cl  
2.Cl  
3.Cl  
Alto  
Bs.Cl  
Bsn  
A.Sax  
A.Sax  
T.Sax  
Bar.Sx

206

1.Tpt  
2.Tpt  
3.Tpt  
1-2.Cn  
1-3.Hn  
2-4.Hn  
1.Tbn  
2.Tbn  
3.Tbn  
B.Tbn  
Baryt  
Tuba  
Perc.2  
Timp  
Perc.

215 **217**

1-2.Fl Picc. Oboe E.Hn Eb Cl 1.Cl 2.Cl 3.Cl Alto Bs Cl Bsn A.Sax A.Sax T. Sax Bar.Sx

**217**

1.Tpt 2.Tpt 3.Tpt 1-2.Cn 1-3.Hn 2-4.Hn 1.Tbn 2.Tbn 3.Tbn B.Tbn Baryt Tuba

Perc. 2 Timp Perc.

Timbales: high, low and cowbell Rim-shot  
beat on edge, only, may be omitted  
Wood-(temple)-blocks 4 Toms + cym.crash

*ff* *mf* *f* *f* *mf* *crash*

221

1-2. Fl. *mf*

Picc. *mf*

Oboe *mf*

E. Hn. *mf*

E♭ Cl. *mf*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Alto *f*

Bs Cl. *f*

Bsn. *f*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sx. *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1-2. Cn. *f*

1-3. Hn. *f*

2-4. Hn. *f*

1. Tbn. *mf* never cresc. in gliss. *gliss.*

2. Tbn. *mf* never cresc. in gliss. *fff* *gliss.*

3. Tbn. *mf* never cresc. in gliss. *fff* *gliss.*

B. Tbn. *mf* never cresc. in gliss. *fff* *gliss.*

Baryt. *f*

Tuba *f*

Perc. 2. *ff*

Timp. *ff*

Perc. *ff*

226

1-2.Fl Picc. Oboe E.Hn Eb Cl 1.Cl 2.Cl 3.Cl Alto Bs Cl Bsn A.Sax A.Sax T.Sax Bar.Sx

229

1.Tpt 2.Tpt 3.Tpt 1-2.Cn 1-3.Hn 2-4.Hn 1.Tbn 2.Tbn 3.Tbn B.Tbn Baryt Tuba Perc.2 Timp Perc.

231

1-2 Fl. *f* *ff* *mp*

Picc. *f* *ff* *mp*

Oboe *f* *ff* *mp*

E.Hn *f* *ff* *mp*

Eb Cl *f* *ff* *mp*

1.Cl *f* *ff* *mp*

2.Cl *f* *ff* *mp*

3.Cl *f* *ff* *mp*

Alto *f* *ff* *mp*

Bs Cl *f* *ff* *mp*

Bsn *f* *ff* *mp*

A.Sax *f* *ff* *mp*

A.Sax *f* *ff* *mp*

T. Sax *f* *ff* *mp*

Bar.Sx *f* *ff* *mp*

1.Tpt *f* *ff* *mp*

2.Tpt *f* *ff* *mp*

3.Tpt *f* *ff* *mp*

1-2.Cn *f* *ff* *mp*

1-3.Hn *f* *ff* *mp*

2-4.Hn *f* *ff* *mp*

1.Tbn *f* *ff* *mp*

2.Tbn *f* *ff* *mp*

3.Tbn *f* *ff* *mp*

B.Tbn *f* *ff* *mp*

Baryt *mf* *ff* *mp* solo

Tuba *mf* *ff* *mp*

Perc. 2 *ff* *mf* *ff*

Timp *ff* *ff* *ff*

Perc. *ff* *mf* *ff*

237 **poco rit. Energico ♩ = 90**

1-2.Fl. *mp* *ff* *f* *mf*

Picc. *mp* *ff* *f* *mf*

Oboe *ff* *f* *mf*

E.Hn *ff* *f* *mf*

E♭Cl *ff* *f* *mf*

1.Cl *ff* *f* *mf*

2.Cl *ff* *f* *mf*

3.Cl *ff* *f* *mf*

Alto *ff* *f* *mf*

Bs Cl *ff* *f* *mf*

Bsn *ff* *f*

A.Sax *ff* *f*

A.Sax *ff* *f*

T. Sax *ff* *f*

Bar.Sx *ff* *f*

237 **subito meno mosso poco rit. Energico ♩ = 90**

1.Tpt trumpet mute *ff* no mute *f*

2.Tpt trumpet mute *ff* no mute *f*

3.Tpt trumpet mute *ff* no mute *f*

1-2.Cn solo *mp* *ff* *f*

1-3.Hn *ff* *f*

2-4.Hn *ff* *f*

1.Tbn *ff* *f*

2.Tbn *ff* *f*

3.Tbn *ff* *f*

B.Tbn *ff* *f*

Baryt *ff* *f*

Tuba *ff* *f*

Perc. 2 *ff* *f*

Timp *ff* *f*

Perc. *ff* *f* Crash, let ring

243 **Fuga?** ♩ = 75

244

250

1-2.Fl

Picc.

Oboe

E.Hn

Eb Cl

1.Cl

2.Cl

3.Cl

Alto

Bs Cl

Bsn

A.Sax

A.Sax

T. Sax

Bar.Sx

250

1.Tpt

2.Tpt

3.Tpt

1-2.Cn

1-3.Hn

2-4.Hn

1.Tbn

2.Tbn

3.Tbn

B.Tbn

Baryt

Tuba

Perc. 2

Timp

Perc.

251

1-2.Fl *f* G.P.

Picc. *f* G.P.

Oboe *f* G.P.

E.Hn *f* G.P.

Eb Cl *f* G.P.

1.Cl *f* G.P.

2.Cl *f* G.P.

3.Cl *f* G.P.

Alto *f* G.P.

Bs Cl *f* G.P.

Bsn *f* G.P.

A.Sax *f* G.P.

A.Sax *f* G.P.

T.Sax *f* G.P.

Bar.Sx *f* G.P.

1.Tpt *f* G.P.

2.Tpt *f* G.P.

3.Tpt *f* G.P.

1-2.Cn *f* G.P.

1-3.Hn *f* G.P.

2-4.Hn *f* G.P.

1.Tbn *f* G.P.

2.Tbn *f* G.P.

3.Tbn *f* G.P.

B.Tbn *f* G.P.

Baryt *f* G.P.

Tuba *f* G.P.

Perc.2 *f* G.P.

Timp *f* G.P.

Perc. *f* G.P.

Tune D to Eb, A to Bb.



258 Waltz! Broadly ♩ = 75 ca.

1-2.Fl *mf* *p*

Picc. *mf* *p*

Oboe *mf* *p*

E.Hn *mf* *p*

E♭ Cl *mf*

1.Cl *mf* *p*

2.Cl *mf* *p*

3.Cl *mf* *p*

Alto *mf* *p*

Bs Cl *mf* *p*

Bsn *mf*

A.Sax *mf* *p*

A.Sax *mf* *p*

T. Sax *mf*

Bar. Sx *mf*

258 Waltz! Broadly ♩ = 75 ca.

265

1.Tpt *p*

2.Tpt *p*

3.Tpt *p*

1-2.Cn *mf* *p*

1-3.Hn *mf*

2-4.Hn *mf* *p*

1.Tbn

2.Tbn

3.Tbn

B.Tbn *mf* *p*

Baryt *mf*

Tuba *mf* *p*

Perc.2 *mf*

Perc. *f* *p*

Vibraphone

Vibraslap

Triangle



273

1-2 Fl  
Picc.  
Oboe  
E. Hn  
Eb Cl  
1. Cl  
2. Cl  
3. Cl  
Alto  
Bs Cl  
Bsn  
A. Sax  
A. Sax  
T. Sax  
Bar. Sx  
1. Tpt  
2. Tpt  
3. Tpt  
1-2. Cn  
1-3. Hn  
2-4. Hn  
1. Tbn  
2. Tbn  
3. Tbn  
B. Tbn  
Baryt  
Tuba  
Perc.

280

284

1-2.Fl

Picc.

Oboe

E.Hn

Eb Cl

1.Cl

2.Cl

3.Cl

Alto

Bs Cl

Bsn

A.Sax

A.Sax

T. Sax

Bar.Sx

284

1.Tpt

2.Tpt

3.Tpt

1-2.Cn

1-3.Hn

2-4.Hn

1.Tbn

2.Tbn

3.Tbn

B.Tbn

Baryt

Tuba

Perc.

Woodblock

288

1-2.Fl  
Picc.  
Oboe  
E.Hn  
Eb Cl  
1.Cl  
2.Cl  
3.Cl  
Alto  
Bs Cl  
Bsn  
A.Sax  
A.Sax  
T. Sax  
Bar.Sx  
1.Tpt  
2.Tpt  
3.Tpt  
1-2.Cn  
1-3.Hn  
2-4.Hn  
1.Tbn  
2.Tbn  
3.Tbn  
B.Tbn  
Baryt  
Tuba  
Perc.2  
Perc.

no cresc. in gliss.  
gliss. gliss.  
gliss.  
gliss.  
gliss.  
gliss.  
gliss.  
gliss.

*mf* *mf* *mf*

Woodblocks  
*mf*

*mp*

296

297

301

1-2 Fl

Picc.

Oboe

E. Hn

E♭ Cl

1. Cl

2. Cl

3. Cl

Alto

Bs Cl

Bsn

A. Sax

A. Sax

T. Sax

Bar. Sx

297

301

1. Tpt

2. Tpt

3. Tpt

1-2. Cn

1-3. Hn

2-4. Hn

1. Tbn

2. Tbn

3. Tbn

B. Tbn

Baryt

Tuba

Perc. 2

Perc.

mp

cresc.

f

mf

Snare, bass-drum, cymbal a 2 and susp. cymbal (optional)

303

1-2. Fl  
Picc.  
Oboe  
E. Hn  
Eb Cl  
1. Cl  
2. Cl  
3. Cl  
Alto  
Bs Cl  
Bsn  
A. Sax  
A. Sax  
T. Sax  
Bar. Sx  
1. Tpt  
2. Tpt  
3. Tpt  
1-2. Cn  
1-3. Hn  
2-4. Hn  
1. Tbn  
2. Tbn  
3. Tbn  
B. Tbn  
Baryt  
Tuba  
Perc. 2  
Perc.

susp.

solo

310

1-2. Fl. *mp*

Picc. *mp*

Oboe *mp*

E. Hn *mp*

E♭ Cl *mp*

1. Cl *mp*

2. Cl *mp*

3. Cl *mp*

Alto *mp*

Bs Cl *mp*

Bsn *mp*

A. Sax *mp*

A. Sax *mp*

T. Sax *mp*

Bar. Sx *mp*

313

1. Tpt *mp*

2. Tpt *mp*

3. Tpt *mp*

1-2. Cn *mp*

1-3. Hn *mp*

2-4. Hn *mp*

1. Tbn *mp*

2. Tbn *mp*

3. Tbn *mp*

B. Tbn *mp*

Baryt *tutti* *mp*

Tuba *mp*

Perc. 2 *mp* Cymbal a 2

Timp

Perc. *f* Snare *p*

*poco rit.*



Maestoso ♩ = 75

316

1-2 Fl *ff* *cresc.*

Picc. *ff* *cresc.*

Oboe *ff* *cresc.*

E. Hn *ff* *cresc.*

E♭ Cl *ff* *cresc.*

1. Cl *ff* *cresc.*

2. Cl *ff* *cresc.*

3. Cl *ff* *cresc.*

Alto *ff* *cresc.*

Bs Cl *f* *cresc.*

Bsn *f* *cresc.*

A. Sax *ff* *cresc.*

A. Sax *ff* *cresc.*

T. Sax *ff* *cresc.*

Bar. Sax *ff* *cresc.*

Maestoso ♩ = 75

1. Tpt *f* *cresc.*

2. Tpt *f* *cresc.*

3. Tpt *f* *cresc.*

1-2. Cn *f* *cresc.*

1-3. Hn *f* *cresc.*

2-4. Hn *f* *cresc.*

1. Tbn *f* *cresc.*

2. Tbn *f* *cresc.*

3. Tbn *f* *cresc.*

B. Tbn *f* *cresc.*

Baryt *f* *cresc.*

Tuba *f* *cresc.*

Perc. 2

Timp *f* *cresc.*

Perc. *f* *cresc.*

*allargando*

319

1-2.Fl. *fff*

Picc. *fff*

Oboe *fff*

E.Hn *fff*

Eb Cl *fff*

1.Cl *fff*

2.Cl *fff*

3.Cl *fff*

Alto *fff*

Bs Cl *fff*

Bsn *fff*

A.Sax *fff*

A.Sax *fff*

T.Sax *fff*

Bar.Sx *fff*

*fp* *fp* *ff*

*allargando*

1.Tpt *fff*

2.Tpt *fff*

3.Tpt *fff*

1-2.Cn *fff*

1-3.Hn *fff*

2-4.Hn *fff*

1.Tbn *fff*

2.Tbn *fff*

3.Tbn *fff*

B.Tbn *fff*

Baryt *fff*

Tuba *fff*

Perc.2 *fff*

Timp *fff*

Perc. *fff*

*fff* *p* *f* *p* *f* *p* *f* *ff* *fff*